

SMART PIGGIES' NEWSLETTER



Please join our mailing list at:
www.audreywood.com

The Napping House

We are often told by teachers that the Napping House is used in many ways in their classrooms. Here are some of the most popular activities and some inside secrets you might like to know!



Don and Audrey Wood

All of the characters in the book are on every page and eventually wake up. Children can increase their observation skills by noticing the movements of the sleepers before they awaken.



The flea is on every page and it can be found on the last page of the book on the left fence post. The mouse is on the right post. Ask the children to find them.

Also, Don used our house as the model for the house in The Napping House. You can see it here.



Coloring pages of all the characters in our book can be printed out:
www.audreywood.com

A New Pig Arrives!

Good reports are coming in from elementary teachers on our latest book, Piggy Pie Po. Beginning readers are finding the three little stories in the book are easy to read all by themselves!



There are many ways to write a story. I wrote the following four lines while dancing to music in my studio:

**Piggy Pie Po likes to dance,
When he wears his party pants.
If he wears his rubber fins,
Piggy Pie Po swims and swims.**

Piggy Pie Po is written in rhyme so it is very easy to memorize. Children can complete the rhymes themselves. This is an important step in helping children learn to read . . . and it's fun!

Be sure to visit:

www.audreywood.com for free Piggy

activities that will stimulate children's minds and imaginations (and maybe yours – what do your party pants look like?).



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Q: You dedicated The Napping House to Maegerine Thompson Brewer. Who is she?

Audrey: She is my mother and the inspiration for the story. I think I became an author due to the many books she read me at nap time when I was a child.

Q. Do you have a picture of your pets?

Audrey: You can see some of my pets in The Audrey Wood Clubhouse.



Audrey: Here is a picture I took of my goat, her name is Lilly Goat, instead of Billy Goat, because she's a girl. The beautiful young lady holding her is my granddaughter. Her name is Manhattan.

Q: Where do you write?

Audrey: In my studio, in a hammock, on a plane, everywhere.

Q: What did you do when you woke up today?

Audrey: I made a cup of tea, watched the sun rise, then swept my front porch.

Send your questions to Audrey!
Go to www.audreywood.com and e-mail Audrey your questions.

**Thank you for being a
Clubhouse Friend,**

Audrey Wood